Intersection Volume Balancing Excel Tool

Contents

Prepare Files	2
Build Schematic Network	
Initialize Network	12
Data Entry	13
Balance Volumes	17
Inspect and Adjust	

Prepare Files

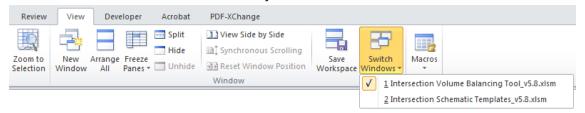
- 1. Make a copy of the intersection volume balancing tool file. The tool file is called "Intersection Volume Balancing Tool_*.xlsm" (* is the current tool version)
- 2. Rename the copied file to be relevant to the project and balancing time period (e.x. "STH 99 Existing AM Peak.xlsm").
 - a. **Tip:** Complete the volume balancing process for one time period, then make a copy of the completed file to use as the basis for additional balancing periods (e.x. complete AM, then copy it and use it as a basis for PM).
- 3. Open the file from step 2. The workbook is organized into 4 worksheets.



Worksheet	Contents
Freeway_Import	Provides a table for importing volumes
	from the freeway volume balancing tool.
	Not needed for projects that are not using
	the freeway volume balancing tool.
Schematic	The primary worksheet you will be working
	in to balance volumes. Contains space to
	build a schematic of the corridor and
	volumes.
Listing	Lists all the intersections and the turning
	volumes in the schematic.
Raw-Initial	Provides an alternative to the schematic
Volume	for raw/initial volume data entry. Volumes
List Entry	can be entered on this worksheet in list
	format, then transferred to the schematic

Build Schematic Network

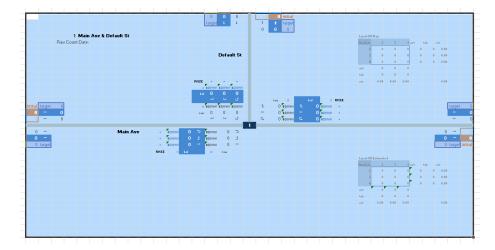
1. With the intersection volume balancing file open from Step 3 above, also open the "Intersection Schematic Templates_*.xlsm" file. This puts both files in the same instance of Excel so formulas can be copied between workbooks, otherwise cells would be pasted as values-only. You can check that both files are open in the same instance of Excel by going to:



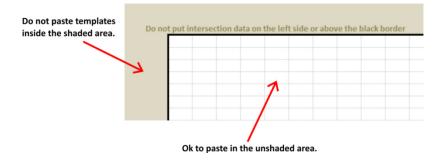
- Build a schematic of your corridor by copying intersections from the templates file and pasting
 into the balancing file. The templates file has multiple worksheets, each representing a different
 intersection or interchange layout. Current templates include
 - 4 leg intersection
 - 3 leg intersection 4 orientations of the minor road available

View ->Switch Windows -> should see both files listed.

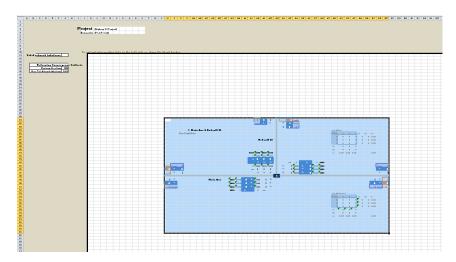
- Diamond interchange -oriented north-south, or east-west. Half-diamonds also included
- Partial Cloverleaf (Parclo) oriented north-south or east-west, loops in 1 or 2 quadrants
- Single point interchange oriented north-south or east-west
- a. From the "Intersection Schematic Templates_*.xlsm" file, select all the cells in an intersection template. (Each template has thin dotted gridlines outlining its extent.)



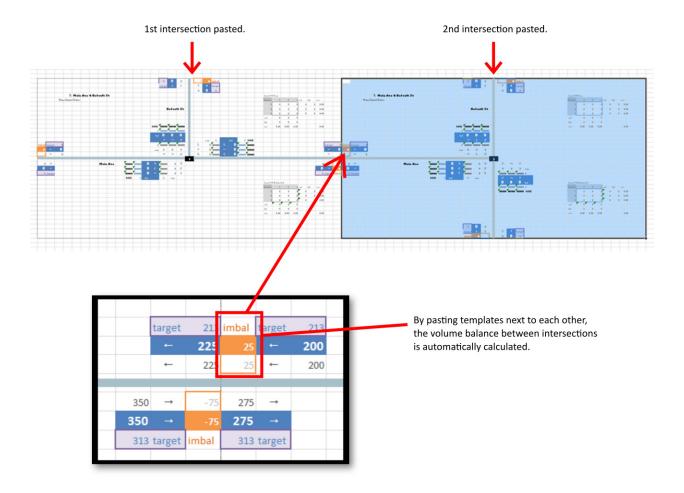
- b. Use ctrl+c to copy.
- c. Paste it into the volume balancing workbook on the **Schematic** worksheet. Be generous on the number of blank cells you leave around the intersection so that you have enough space to paste in adjacent intersections. Do not paste templates in the tan shaded area.



Example of a 3-leg intersection template after pasting:

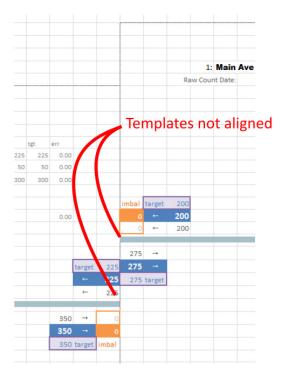


d. By pasting intersection templates directly next to each other, the formulas in the templates will reference the correct cells in adjacent intersections. Below is an example of pasting another 3-leg intersection to the right of the previous example. Some volumes have been filled in to show how the imbalance between intersections was automatically calculated.

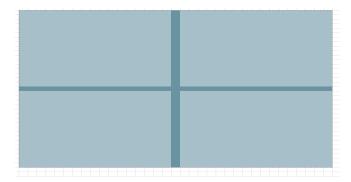


- e. Pasting intersection templates is not always easy. The example shown at right is an instance where the pasted template is not lined up with its neighbor. Fix this condition by either:
 - i. Using undo (ctrl+z) immediately after pasting, or
 - ii. Deleting the misaligned intersection, clearing all the formats, and deleting any remaining road lines.

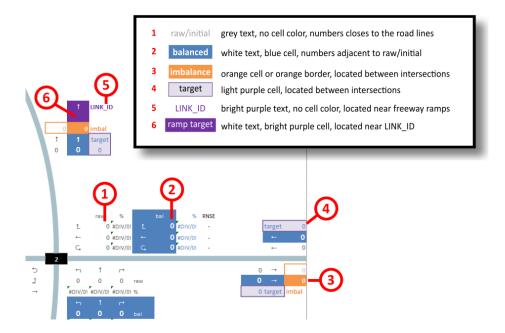
Do not drag the misaligned intersection to a new position. Dragging will break formulas in the templates!



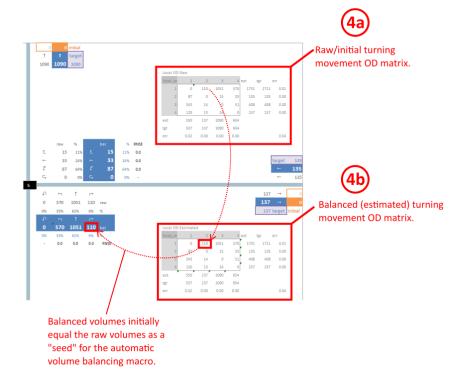
Tip: If your network is large or complicated, you may need to plan the size and shape of your schematic network before copy/pasting templates at-will. There are blank placeholder intersections in the templates file that look like the following screenshot. These do not contain formulas, so in a completely blank volume balancing workbook they can be copy/pasted <u>and dragged</u> around to help you plan. Paste over the placeholders with real templates when you are done.



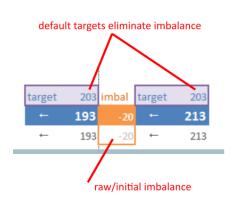
- 3. Intersection templates have special colors to highlight various volumes. The most common cell colors are shown below.
 - 1 Raw/initial unbalanced volume.
 - 2 Balanced volume output after running the volume balancing tool, or from manually inputting balanced volumes.
 - 3 Imbalance between two adjacent intersections
 - 4 Target volume between two adjacent intersections. Volume balancing tries to meet this volume to remove the imbalance between intersections
 - 5 LINK_ID is a unique identifier for an interchange ramp
 - Ramp volume target. This is the volume that the intersection turning volumes should meet in order to match the freeway volume balancing.

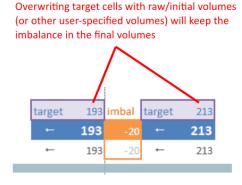


- 4. Intersection templates also include OD matrices. These are not something the user needs to adjust, but are important for understanding how the automatic volume balancing macro works. The macro does all of its work using turning movement data in OD matrix format.
 - a. The raw/initial turning movement OD is used as a seed for estimating the balanced volume OD.
 - b. The blue balanced volume cells in the schematic point to the balanced (estimated) matrix. This is why the blue balanced volume cells show the raw/initial volumes before running the balancing macro.



- 5. Driveways between intersections can be handled in multiple ways for volume balancing:
 - a. Include a driveway template between intersections (described below)
 - b. Include the driveway as an intersection in the schematic. This is a good approach for high volume driveways, especially if you have collected volume data at the driveway.
 - c. Overwrite the targets on either side of the driveway to allow an imbalance in the final output from the balancing macro. You could also first run the volume balancing macro without considering the driveway, then manually specify upstream and downstream targets to create an imbalance, and finally re-run the volume balancing macro.



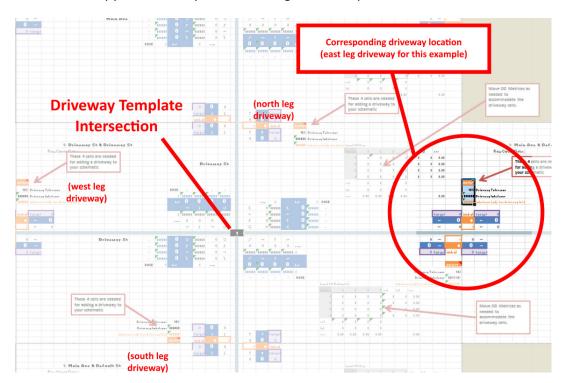


(5a) Using a driveway template:

1. Locate where the driveway should go in the volume balancing workbook **Schematic** worksheet (north, south, west, or east leg of the intersection)

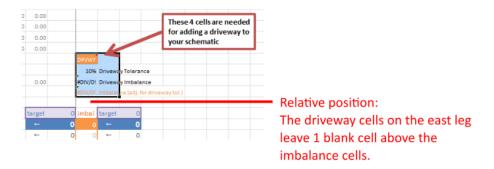


2. In the intersection templates workbook, **Driveways** worksheet, find the corresponding driveway location. The templates file has driveways on the north, south, west, and east legs of an intersection. For the example above, you would copy the driveway on the east leg of the template intersection.

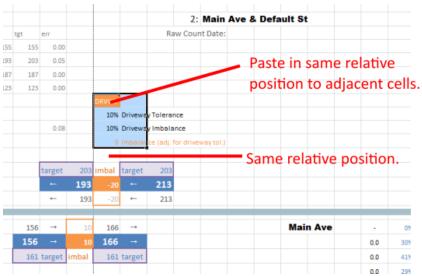


3. Copy the applicable driveway cells from the intersection templates workbook,

Driveways worksheet. You only need the 4 cells pointed at in the template, but the
adjacent labels are nice to copy too. Take note of where the driveway cells are
located relative to other volume cells in the template.



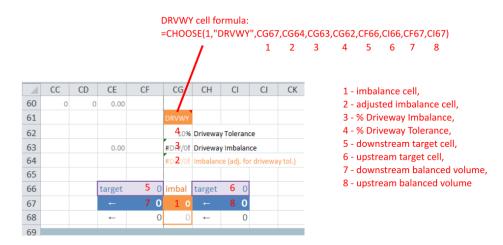
4. Paste the driveway cells in your volume balancing workbook, **Schematic** worksheet at the same relative position to other volume cells. You will need to adjust the DRVWY cell formula if you cannot paste it at the same relative location (see below for further instructions).



5. Adjust the driveway tolerance. The driveway template cells include the following:

DRVWY	Header cell that contains a formula to reference adjacent cells. You only need to change the formula in this cell if you cannot paste the driveway in the same relative location as shown in the intersection templates file. See below for how this formula works.
10%	Driveway Tolerance. Adjust this to the maximum % imbalance you will allow between intersections.
10%	Driveway Imbalance This is not a user input. The cell shows the final driveway imbalance after the balancing macro has been run. The final imbalance may be less than the tolerance specified above.
0	Imbalance This is not a user input. This is a cell the balancing macro uses to determine if the imbalance is within tolerance.

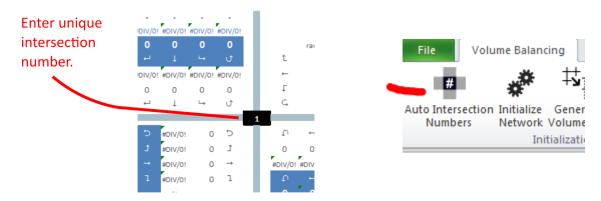
Example DRVWY formula:



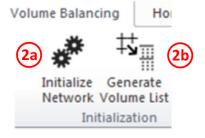
Initialize Network

After the schematic network has been drawn, the "Intersection Schematic Templates_*.xlsm" file can be closed and the remainder of the steps occur within your Volume Balancing workbook. Initializing the network occurs on the Schematic worksheet.

1. All intersections need to be assigned a unique number manually, or by using the Auto Intersection Numbers button on the Volume Balancing ribbon tab.

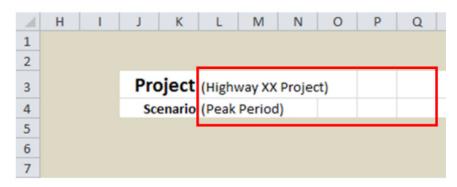


- 2. Finish initializing the network by sequentially running the following two buttons on the Volume Balancing ribbon tab:
 - a. Initialize Network This runs code to help the volume balancing macros understand the network schematic. Anytime the schematic network geometry is changed, the Initialize Network button needs to be run.
 - Generate Volume List Populates the Listing worksheet with a list of all the turning volumes in the network.

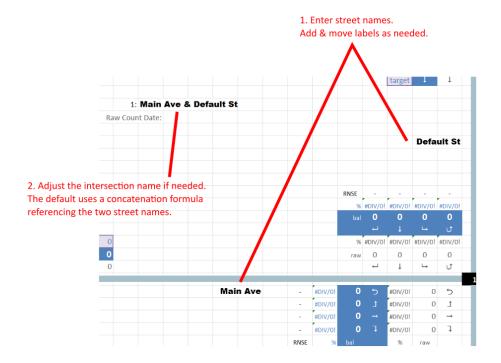


Data Entry

- The Schematic worksheet (within the volume balancing workbook) is where most of the data entry takes place. Any macros/buttons described in the Data Entry section of this document assume that you have run the Initialize Network button described in Step 2 of the Initialize Network section.
 - a. Overwrite the placeholder project and scenario name with meaningful information for your project.



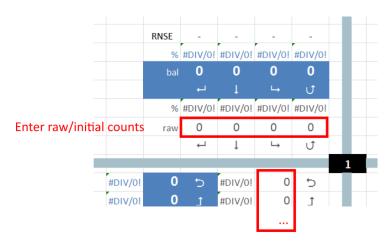
b. Enter street and intersection names.



c. Enter the date of the raw/initial counts. You may include additional metadata in adjacent blank cells too.



d. Enter raw/initial counts. Raw/initial counts are located closest to the road lines in the schematic.



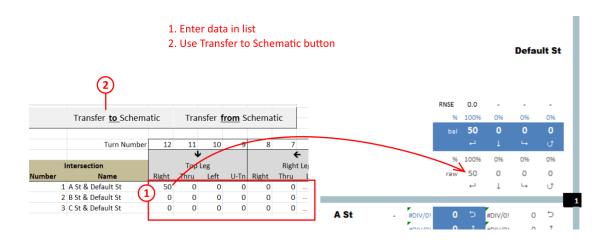
 If you are distracted by the blue shaded (balanced volume) cells while entering raw data, use the cell shading buttons on the Volume Balancing ribbon tab to change the cell colors.



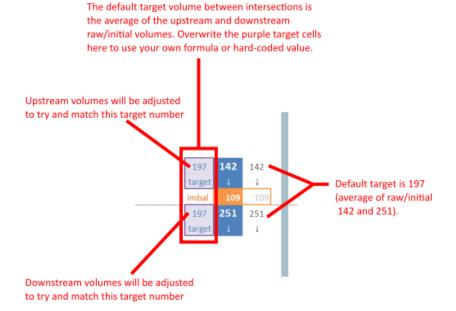
ii. If you want to enter data in a list format rather than a schematic format, use the Raw Volume List Entry worksheet. Each intersection is listed with turning movements oriented to the schematic, this is why this worksheet uses terms like "top leg" and "left leg." Be careful if the schematic orientation is not the same as the data collection or physical intersection orientation. For example, the top leg that looks like it is southbound in the schematic could be eastbound in real life.

See example below:

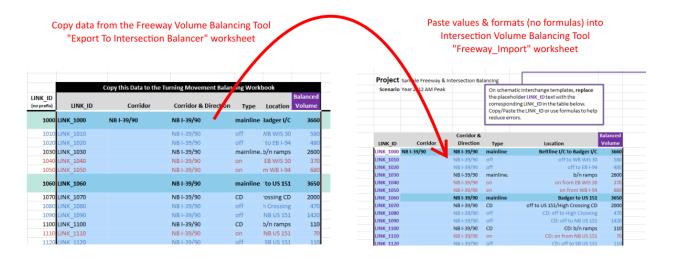
- (1) Enter the turning movement data for each intersection in the list.
- (2) Run the Transfer to Schematic button to copy the volumes from the list to the schematic.



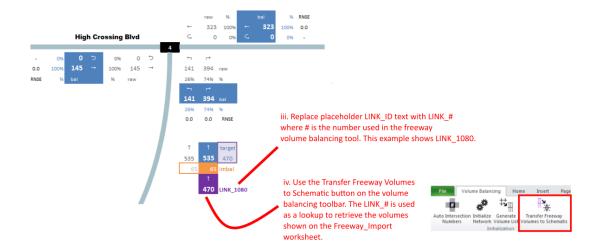
e. Enter any target volumes that the balanced volumes must exactly match.



- f. Enter freeway ramp Link ID's and volume targets. (Only needed if your network needs to balance with freeway ramp volumes from the freeway volume balancing tool)
 - Copy the volumes from the <u>freeway volume balancing tool</u>, <u>Export to</u> <u>Intersection Balancer</u> worksheet.
 - ii. Paste values and formats only into to the <u>intersection volume balancing tool</u>,
 Freeway_Import worksheet (pasting formulas may cause errors)



- iii. Assign Link ID's in the intersection volume balancing workbook, Schematic worksheet. Overwrite the purple text cells that contain "LINK_ID" by copy/pasting the Link ID's from the Freeway_Import worksheet, or use formulas.
- iv. Run the Transfer Freeway Volumes to Schematic button located on the Volume Balancing ribbon tab.

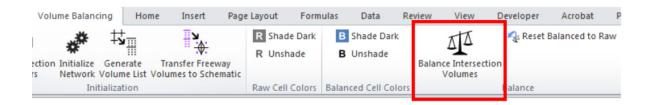


Balance Volumes

The following steps occur in your Volume Balancing workbook, on the Schematic worksheet.

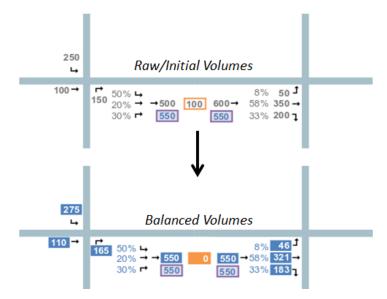
After initializing the network, and after entering the raw/initial volumes, the Balance
 Intersection Volumes macro button can be run from the Volume Balancing ribbon tab. A pop-up
 will show some statistics about the end result when the macro finishes.

Tip: Running the balancing macro multiple times in a row may not improve the balancing, and may make the end results worse.



2. A simplified example of how the balancing macro works is shown below. The raw/initial volumes have an imbalance of 100. Based on the turning volume proportions at each intersection, the raw/initial volumes are adjusted up or down to eliminate the imbalance. The automatic balancer does this by looking at the turning proportions in an OD matrix format, and iteratively multiplying the rows and columns of the OD matrix until the row and column sums meet the targets. The automatic balancing procedure targets the average incoming and outgoing volumes (550) to resolve the imbalance.

Targets "float" by default. The average of the balanced incoming and outgoing volumes is recalculated during every iteration, and the result may be higher or lower than the initial average. The resulting balanced volumes in this simple example meets the initial target of 550.



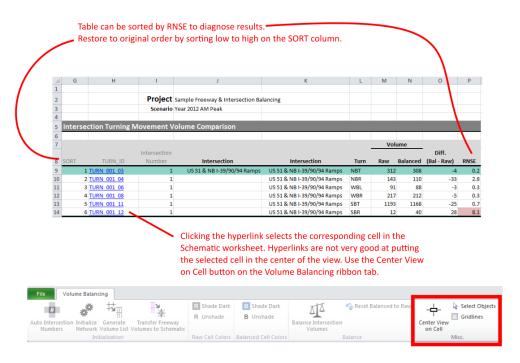
Inspect and Adjust

- Balanced volumes should be inspected and manually adjusted as necessary, especially where
 the user can contribute project-specific knowledge. Comparisons between the raw/initial
 volumes and balanced volumes are shown in the Schematic worksheet and Listing worksheet.
 Generally:
 - RNSE less than 3.0 are typically acceptable,
 - RNSE 3.0 to 4.9 may be acceptable,
 - RNSE 5.0 or greater require further investigation

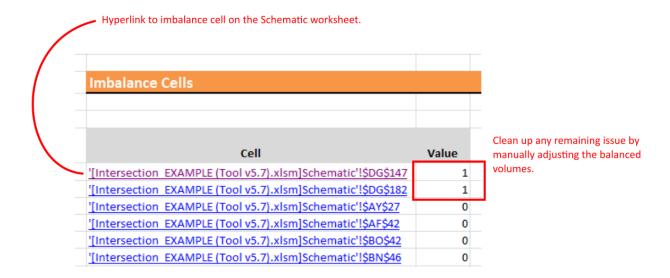
Example Schematic worksheet:



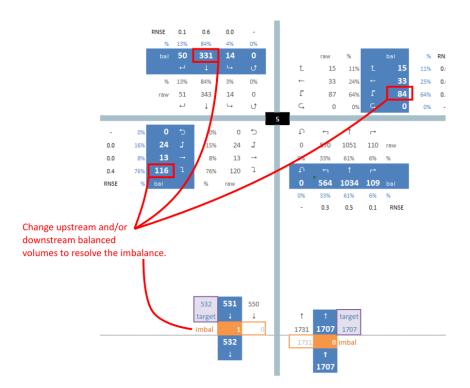
Example Listing worksheet:



The Listing worksheet also lists the values in all the imbalance cells. This is useful for identifying where any remaining imbalances are occurring.



2. The automatic balancing macro may leave behind some imbalances due to rounding. These must be fixed manually by changing the balanced volumes in the blue cells. If you want volumes rounded to the nearest 5 vph, you will have to manually change all the balanced volumes.



- 3. If you need to re-run the volume balancing macro, for example after correcting an error in the raw/initial volumes:
 - a. Use the Reset Balanced to Raw button on the Volume balancing ribbon tab. **Caution:** This button will overwrite any manually typed values in the balanced volumes.



b. Use the Balance Intersection Volume button to run the balancing again.

Tip: Running the balancing macro multiple times in a row may not improve the balancing, and may make the end results worse. Only run it again if making changes to raw/initial volumes, targets, or driveways.